

# CHRISTINA KATOPODIS

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## EDUCATION

- Ph.D.** English, The Graduate Center, CUNY, Expected 2019  
Certificates in American Studies and Women's and Gender Studies  
Diss.: "American Transcendentalism: Widening the Field of Search for Music"  
Joan Richardson (dir.), David Reynolds, Cathy Davidson, Alan Vardy
- M.Phil.** English, The Graduate Center, CUNY, September 2016
- M.A.** Liberal Studies, American Studies, The Graduate Center, CUNY, February 2011
- B.A.** English and Creative Writing, The George Washington University, May 2009

## FELLOWSHIPS, GRANTS, AND AWARDS

- 2017-19 Futures Initiative Fellow, The Graduate Center
- 2017-19 HASTAC Scholar, The Graduate Center
- 2017-19 New Media Lab Fellow, The Graduate Center
- 2018 The New Media Lab Digital Dissertation Award
- 2018 The Dewey Digital Teaching Award, New Media Lab
- 2017-18 Provost's Digital Innovation Implementation Grant, The Graduate Center
- 2017-18 Doctoral Student Research Grant, The Graduate Center
- 2017-18 Research Assistant for Professor Cathy Davidson, The Graduate Center
- 2017 Society for Literature, Science, and the Arts (SLSA) Travel Award from the US National Science Foundation (NSF)
- 2016-17 Provost's Digital Innovation Start-up Grant, The Graduate Center
- 2016-17 The Ralph Waldo Emerson Society Research Grant
- 2013-17 Graduate Center Fellow (GCF), The Graduate Center
- 2013-14 Research Assistant for Professor David Reynolds, The Graduate Center

## PUBLICATIONS

### Peer-Reviewed Articles in Progress

- 2018 "Vibrational Epistemology in the Nineteenth-Century American Soundscape: Music and Noise in *Walden*," *ESQ* [Under Review]
- 2018 "The Music of the Spheres in Emerson, Lyell, and Thoreau," *ISLE* [Revise & Resubmit]

### Book Reviews

- 2019 "*Listening in the Field: Recording and the Science of Birdsong*," *Configurations* vol. 27, no. 1 (January 2019) [Forthcoming]
- 2019 "*Thoreau at 200: Essays and Reassessments*," *Emerson Society Papers* [In progress]

### Digital Publications

2018 “A remaking of the mind itself: Margaret Fuller’s Pedagogy & Mine,” *Conversations* 2.1(2018): 12.

### TEACHING EXPERIENCE

#### Hunter College (2014-2018)

English 220: Intro to Writing about Literature (4 sections)

Survey of American Literature: Origins to the Civil War (3 sections)

Adv. Topics in 19<sup>th</sup> Cent Lit: Gender in the American Renaissance (2 sections)

Women, Gender, and U.S. Literature (1 section)

#### New Jersey City University (2016)

English Composition 101 (2 sections)

#### Tallahassee Community College (2011-2013)

College Composition (2 sections)

Argument and Persuasion (1 section)

#### University of Virginia (2009)

Teaching Assistant, University of Virginia Young Writers Workshop, VA (Summer 2009)

#### Learning Enterprises (2007)

ESL Teacher, Learning Enterprises, Villa Lourdes, Panama (Summer 2007)

### SELECTED PRESENTATIONS

- 2019 “Going Public: How and Why to Develop a Digital Scholarly Identity,” *Modern Language Association*, Toronto, Canada [MLA Career Center Panel]
- 2018 “Participatory Pedagogy and Connecting Classrooms to Student Backgrounds,” *Academic Center for Excellence in Research and Teaching (ACERT)*, Hunter College, CUNY [Invited Talk]
- 2018 “Classrooms and Social Justice: Why Start with Pedagogy?” *University Worth Fighting For Series and Community College and the Future of the Humanities*, The Graduate Center, CUNY [Roundtable]
- 2018 “Thoreau’s Sonic Territories and the Epistemology of Climate Change,” *C19: The Society of Nineteenth-Century Americanists*, Albuquerque, NM [Panel]
- 2018 “Intersections Between Scholarship and Public Communities,” *English Program Friday Forum*, The Graduate Center, CUNY [Invited Talk]
- 2018 “Professionalizing Your Digital Identity,” *Futures Initiative Thursday Dialogue*, The Graduate Center, CUNY [Lecture]
- 2018 “The Trouble with Gender for Margaret Fuller,” *Modern Language Association (MLA)*, New York, NY [Margaret Fuller Society Panel]

- 2018 “Thoreau’s Democratization of Music from Singing Crickets to Dreaming Frogs,”  
MLA, New York, NY [Special Session Panel]
- 2017 “Creaturally Entanglement: Songs from a Younger Earth in Thoreau’s *Walden*,” *Society for Literature, Science, and the Arts (SLSA)*, Tempe, AZ [Panel]
- 2017 “Birdsong and Henry David Thoreau’s Sonic Self,” *National Sawdust*, Brooklyn, NY [Invited Lecture]
- 2017 “Emerson’s Thoreauvian Ear and the Music of the Spheres,” *Thoreau Society Annual Gathering*, Concord, MA [Emerson Society Panel]
- 2017 “Margaret Fuller’s Early Feminist Pragmatic Method,” *American Literature Association*, Boston, MA [Margaret Fuller Society Panel]
- 2017 “Teaching Consent in the Composition Classroom using Shakespeare’s *The Taming of the Shrew*,” *Northeast MLA*, Baltimore, MD [Roundtable]
- 2017 “For the Love of Shame: Teaching Puritan New England with *The Game of Thrones*,” *Northeast MLA*, Baltimore, MD [Seminar]
- 2016 “Margaret Fuller and Kate Chopin’s Vibrational Epistemology,” *English Program Friday Forum*, The Graduate Center [Panel]
- 2016 “Counting Long Scales of Time: American Transcendentalism and Creative Attunement to Our Nonhuman Environment,” *SLSA*, Atlanta, GA [Panel]
- 2016 “The Dark Side of ‘Terrestrial Music’ in Henry David Thoreau’s *Walden*,” *ICR: International Conference on Romanticism*, Colorado Springs, CO [Panel]
- 2016 “The Dark Side of Imagination,” *Ecocriticism Seminar Series*, The Graduate Center, [Seminar]
- 2016 “Reading Silent Music in Emerson and Thoreau: Finding the Sonic Self in the American Wilderness,” *Northeast MLA*, Hartford, CT [Panel]
- 2016 “Soundscapes in the Nonhuman Environment,” *Ecocriticism Seminar Series*, The Graduate Center [Lecture]
- 2015 “The ‘Mute Music’ in Ralph Waldo Emerson’s *Nature*,” *Naturally Emerson*, University of Lisbon [Panel]
- 2015 Moderator, “Thinking at the Limits of the Image,” *English Student Association Conference*, The Graduate Center [Panel]
- 2014 “Women and Entrenched Memory: The Womb and the Trench in WWI Literature,” *WWI Conference*, United States Military Academy, West Point [Panel]
- 2010 “Speaking from One and Many Voices: Harriet Jacobs’ *A Slave Girl* Performance,” *(Re)making (Re)presentation*, The Graduate Center [Panel]

#### ADMINISTRATIVE ROLES AND LEADERSHIP

- 2017-19 Executive Committee, Ph.D. Program in English, The Graduate Center
- 2017-19 Website Developer and Editor, Margaret Fuller Society
- 2017-19 Co-Chair, Ecocriticism Public Working Group, Center for the Humanities
- 2015-19 Co-Founder, Better to Speak: an Advocacy Group for Women Adjuncts at CUNY
- 2017-18 Co-Editor, *Conversations*, Margaret Fuller Society Newsletter
- 2018 Selection Committee, Dr. Louise Lennihan Arts & Sciences Grant Competition

- 2017 Committee on Lectures, Hunter College
- 2016-17 Website Developer, English Student Association Conference Committee
- 2015-17 Librarian, English Student Association
- 2015-16 Recruitment Committee, Ph.D. Program in English, The Graduate Center
- 2014-16 Peer Mentor, English Student Association
- 2014-15 Founder/Organizer, 19th-Century American Reading Group, The Graduate Center
- 2014-15 Job Professionalization Committee, English Student Association
- 2007-08 Campus Director, Learning Enterprises, The George Washington University

## ORGANIZED PANELS AND PUBLIC EVENTS

- 2018 “Classrooms and Social Justice: Why Start with Pedagogy?” *University Worth Fighting For Series*, Futures Initiatives, The Graduate Center, CUNY
- 2018 Symposium Co-Organizer, “Publics, Politics, and Pedagogy: Remaking Higher Education for Turbulent Times,” *Futures Initiative Spring Symposium*, The Graduate Center, New York, NY
- 2018 Panel Co-Organizer, “Music Human and Nonhuman Before the Phonograph,” *Modern Language Association (MLA)*, New York, NY
- 2017 Organizer, “Beyond Imitation: Birdsong and Vocal Learning,” *Ecocriticism Seminar Series*, co-sponsored by the Center for the Humanities, The Graduate Center
- 2017 Conference Co-Chair, *The Vibrating World: Soundscapes and Undersongs*, English Student Association (ESA) Conference, The Graduate Center
- 2017 Organizer, “Revolutionizing the University: A Conversation with Cathy N. Davidson and NPR’s Anya Kamenetz,” Futures Initiative, The Graduate Center
- 2016 Organizer, “Varieties of American Aesthetic Experience: Organism and Environment,” English program Friday Forum, The Graduate Center
- 2016 Roundtable Organizer, “Better to Speak: Teaching Workshop,” The Graduate Center
- 2016 Panel Moderator, “Better to Speak: Strategies for Women Teaching in the Humanities,” English program Friday Forum, The Graduate Center

## PROFESSIONAL DEVELOPMENT

### Digital Humanities

- 2018-19 Reclaim Hosting Focused Inquiry Group, The Graduate Center
- 2018 GC Digital Research Institute, The Graduate Center
- 2017 Digital Humanities Tools and Training for Early Career Academics, DHSI, MLA
- 2016 The Lexicon of DH Workshop, The Graduate Center

### Environmental Humanities

- 2018-19 Climate Action Lab, The Graduate Center

### Pedagogy

- 2019 Difficult Subjects: Insights and Strategies for Teaching about Race, Sexuality, and

- Gender, ACERT Seminar, Hunter College  
 2015 Purposeful Pedagogy Workshop, The Graduate Center  
 2014 Reacting to the Past Annual Faculty Institute, Barnard College  
 2014 Purposeful Pedagogy Workshop, The Graduate Center  
 2014 Reacting to the Past Faculty Workshop, John Jay College

## DIGITAL PROJECTS & PUBLIC ENGAGEMENT

- 2016-19 The Walden Soundscape, an award-winning website that brings a sonically immersive and exploratory experience to a public audience, <https://thewaldensoundscape.com/>  
 2017-19 The Margaret Fuller Society Website, a new website for the Fuller society, <https://margaretfullersociety.org/> [Developer and Administrator]  
 2018-19 Progressive Pedagogy Group, a guide for active learning on HASTAC.org with a live public bibliography of #ProgressivePedagogy texts, <https://www.hastac.org/groups/progressive-pedagogy-group> [1,173 page views]  
 2018-19 #ClimateAction Syllabus Project: A Resource for Educators, Ecocriticism Public Working Group, *Center for the Humanities* [Featured in Forthcoming Guest Post]  
 2018 “Revolutionary Office Meetings,” *Futures Initiative*, Featured in *The Chronicle of Higher Education Prof Hacker*, “Better Meetings Through Pedagogy,” May 24.  
 2017 Twitter Curator, *We the Humanities*, March 13-19. [Guest Administrator]  
 2016 “Addressing Despair in the Classroom: An Ecocritical Approach to Non-Canonical American Writers,” *Pedagogy & American Literary Studies*, May 18.  
 2016 “Student-Driven Pedagogy in the Early American Survey Course,” *Pedagogy & American Literary Studies*, May 16.

## MEMBERSHIPS AND AFFILIATIONS

American Literature Association (ALA); American Studies Association (ASA); Association for the Study of Literature and Environment (ASLE); C19: The Society of 19th-Century Americanists; Margaret Fuller Society; Modern Language Association (MLA); Northeast MLA (NeMLA); Ralph Waldo Emerson Society; Society for Science, Literature, and the Arts (SLSA); Thoreau Society; William James Society (WJS)